

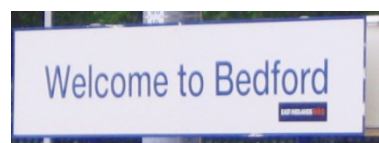
# Bedford Ukulele Group World Tour 2016: Souvenir Songbook\*

Song titles and station signs link to and from this page

2. [A message to you Rudy](#)
3. [Alright](#)
4. [Another brick in the wall](#)
5. [Bad moon rising/Deeper and down](#)
6. [BDFD](#)
7. [Brown-eyed girl](#)
8. [Cecilia](#)
9. [Concrete and clay](#)
10. [Dirty old town](#)
11. [Eastbound and down](#)
12. [Echo beach](#)
13. [Five foot two/Ain't she sweet/Yessir she's my baby](#)
14. [Get off my cloud](#)
15. [Ghost riders/Rawhide](#)
16. [Hallelujah](#)
17. [Hit the road, Jack](#)
18. [Hotel Yorba](#)
19. [I want to marry a lighthouse keeper](#)
20. [I'll be your baby tonight](#)
21. [I'm waiting for my man](#)
22. [Itchycoo Park](#)
23. [It's my party](#)
24. [Joy Division oven gloves](#)
25. [Lyn' eyes](#)
25. [Mack the knife](#)
26. [Make me smile](#)
27. [Oliver's army](#)
28. [Only you \(Elvis Presley\)](#)
29. [Only you \(Flying Pickets/Yazoo\)](#)
30. [Nine to five](#)
31. [Paint it black](#)
32. [Rabbit](#)
33. [Raining in my heart](#)
34. [Release me](#)
35. [Rock around the clock](#)
36. [Son of a preacher man](#)
37. [Stormy weather](#)
38. [Summertime](#)
39. [Summertime blues](#)
40. [Take on me](#)
41. [Teenage kicks](#)
42. [The ace of spades](#)
43. [The model](#)
44. [There must be an angel](#)
45. [This is how it feels](#)
46. [Ukulele hallelujah](#)
47. [Walking after midnight](#)
48. [Wild rover](#)
49. [Wild thing](#)
50. [Yoshimi battles the pink robots](#)

\*These being songs shamelessly nicked from Gloucester and Balham Ukulele Societies that BUG members wanted to try again. They are ours now. NB some have been reformatted or sourced elsewhere to fit on one screen or for sensible placement of chords only.

- [Chord chart](#)



# A Message To You Rudy

# Dandy Livingstone

Hear this song at: <http://www.youtube.com/watch?v=DZWWUQNSV2E> (play along in this key)

From Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Welcome to Bedford

Intro: [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a[F#m]bout [D] [E7]

It's [A] time you straighten right [F#m] out [D] [E7]

[A] Stop your runnin' a[F#m]round [D]

Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you

Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're [A] growing older each [F#m] day [D] [E7]

You [A] want to think of your [F#m] future [D] [E7]

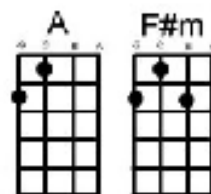
Or [A] you might wind up in [F#m] jail [D]

And [E7] you will [A] suffer a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you

Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]



[A] Stop your runnin' a[F#m]bout [D] [E7]

It's [A] time you straighten right [F#m] out [D] [E7]

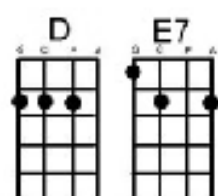
[A] Stop your runnin' a[F#m]round [D]

Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you

Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]



# Alright – Supergrass



[intro] (D)

We are (D)young... we run green  
Keep our teeth... nice and clean  
See our (Em7)friends... see the sights... feel al(D)right  
We wake (D)up... we go out... smoke a fag  
Put it out... see our (Em7)friends  
See the sights... feel al(D)right

(F#m) Are we like you?  
I (F)can't be sure  
Of the (Em)scene... as she turns  
We are (A)strange... in our worlds

But we are (D)young... we get by  
Can't go mad... ain't got time  
Sleep a(Em7)round... if we like  
But we're al(D)right  
Got some cash... bought some wheels  
Took it out... 'cross the fields  
Lost con(Em7)trol... hit a wall  
But we're al(D)right

(F#m) Are we like you?  
I (F)can't be sure  
Of the (Em)scene... as she turns  
We are (A)strange... in our worlds

But we are (D)young... we run green  
Keep our teeth... nice and clean  
See our (Em7)friends... see the sights... feel al(D)right

(F#m) Are we like you?  
I (F)can't be sure  
Of the (Em)scene... as she turns  
We are (A)strange... in our worlds

But we are (D)young... we run green  
Keep our teeth... nice and clean  
See our (Em7)friends... see the sights... feel al(D)right

## Another Brick in the Wall – Pink Floyd



(Part 1)

[Dm] Daddy's flown across the ocean

[Dm] Leaving just a memory

[Dm] A snapshot in the family album

[Dm] Daddy what else did you leave for [G] me

[F] Daddy what d'ya leave behind for [Dm] me

[F] All in all it was [C] just a brick in the [Dm] wall

[F] All in all it was [F] all just bricks in the [Dm] wall

("You! Yes, you! Stand still,laddy!")

(Part 2)

Verse

[Dm] We don't need no education [Dm][Dm]

[Dm] We don't need no thought control [Dm] [Dm]

[Dm] No dark sarcasm in the classroom [Dm] [Dm]

[Dm] Teachers leave them kids alone [G]

[G] Hey! Teacher! Leave them kids a[Dm]lone!

Chorus

[F] All in all it's just a[C]nother brick in the [Dm] wall. [Dm] [Dm]

[F] All in all you're just a[C]nother brick in the [Dm] wall.

Verse

Chorus

Solo (anybody's guess on a ukulele)

[F] All in all it's just a[C]nother brick in the [Dm] wall. [Dm] [Dm]

[F] All in all you're just a[C]nother brick in the [Dm] wall.

("Wrong, Do it again!")

"If you don't eat yer meat, you can't have any pudding. How can you have any pudding if you don't eat yer meat?"

"You! Yes, you behind the bikesheds, stand still, laddy!")

(Part 3)

[Dm] I don't need no arms around me [G]

[Dm] I don't need no drugs to calm me [G]

[Dm] I have seen the writing on the wall

[Dm] Don't think I need anything at [G] all

[G] No don't think I need anything at [Dm] all

[F] All in all it was [C] all just bricks in the [Dm] wall

[F] All in all you were [C] all just bricks in the [Dm] wall

## Bad moon rising/Deeper and down

[G] I see a [D7] bad [C] moon [G] arising. I see [D7] trouble [C] on the [G] way  
[G] I see [D7]earth[C]quakes and [G] lightnin'. I see [D7] bad [C] times to[G]day

**Chorus:** [C] Don't go around tonight, well it's [G] bound to take your life  
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a-[G]blowing. I know the [D7]end is [C] coming [G] soon  
[G] I fear [D7] rivers [C] over[G]flowing. I hear the [D7] voice of [C] rage and [G] ruin

### **Chorus**

[G] Hope you have [D7] got your [C] things to[G]gether. Hope you are [D7] quite  
pre[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather. One eye is [D7] taken [C] for an [G] eye

### **Chorus x 2:- Then Into Down Down**

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I want all the world to see

[G] To see you're laughing and you're laughing at me

[C] I can take it all from you

A[D]gain, again, again, a[D7]gain, again, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I have all the ways you see

[G] To keep you guessing stop your messing with me

[C] You'll be back to find your way

A[D]gain, again, again, a[D7]gain, again, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down

[C] I have found out you see

[G] I know what you're doing, what you're doing to me

[C] I'll keep on and say to you

A[D]gain, again, again, again, a[D7]gain, again, again get deeper and [G] down

[G] Down down, deeper and down. Down down, deeper and down

Down down, deeper and down. Get down, deeper and down. **Repeat with slow fade**

### **Then back into Bad Moon Rising : - 1st Verse then Chorus x2**

[D7] There's a [C] bad moon on the [G] rise – Down down, deeper and down

[D7] There's a [C] bad moon on the [G] rise – Down down, deeper and down

[D7] There's a [C] bad moon on the [G] rise [STOP] Down down, deeper and down! [G]<sub>5</sub>



# "BDFD" based on LDN by Lily Allen

<https://www.youtube.com/watch?v=2faT4hJBHps>

[G] [D7] [G] [D7] x2

[G] Riding through the town on my [D7] bike all day, Cause the  
 [G] filth took away my [D7] license, It  
 [G] doesn't get me down and I [D7] feel OK, Cause the  
 [G] sights that I'm seeing are [D7] priceless  
 [G] Everything seems to [D7] look as it should But I  
 [G] wonder what goes on be[D7]hind doors A  
 [G] fella looking dapper, but he's [D7] sitting with a slapper, Then I  
 [G] see it's a pimp and his [D7] crack whore  
 [G] You [D7] might [G] laugh you might [D7] frown  
 [G] Wal[D7]kin' [G] round Bedford [D7] town

[Chorus]

[G] Sun is in the sky oh [D7] why oh why? Would I  
 [G] wanna be anywhere [D7] else  
 [G] Sun is in the sky oh [D7] why oh why? Would I  
 [G] wanna be anywhere [D7] else  
 [G] When you look with your [D7] eyes  
 [G] Everything seems [D7] nice  
 [G] But if you look [D7] twice  
 [G] You can see it's all [D7] lies

There was a [G] little old lady, who was [D7] walking down the road, She was  
 [G] struggling with bags from [D7] Tesco, There were  
 [G] people from the town having [D7] lunch in Russell Park, I  
 [G] believe that it's called al [D7] fresco Then a  
 [G] kid came along to [D7] offer a hand But  
 [G] before she had time to ac[D7]cept it  
 [G] hits her over the head, doesn't [D7] care if she's dead Cause he's  
 [G] got all her jewelery and [D7] wallet  
 [G] You [D7] might [G] laugh you might [D7] frown  
 [G] Wal[D7]kin' [G] round Bedford [D7] town

[Chorus]

There's a [G] river called the Ouse, and its [D7] all very nice  
 [G] its used for regattas and [D7] rowing, the kids  
 [G] feed the ducks, lovers [D7] walk hand in hand, but  
 [G] you'd better watch where you're [D7] going, cos the  
 [G] dogs and the ducks and the [D7] geese and the swans  
 [G] leave all their crap on the [D7] gravel  
 [G] then when you see that the [D7] blooms on the bush are old  
 [G] condoms it starts to [D7] unravel  
 [G] Life, [D7] yeah that's Bedford [G] life, [D7] yeah that's Bedford [G] life, [D7] yeah that's Bedford [G] life.  
 [D7] x2

[Chorus]

[G] Sun is in the sky oh [D7] why oh why ? Would I  
 [G] wanna be anywhere [D7] else  
 [G] Sun is in the sky oh [D7] why oh why ? Would I  
 [G] wanna be anywhere [D7] else [G]

# Brown Eyed Girl

# Van Morrison

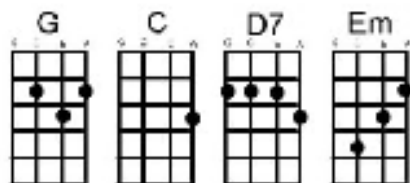
Hear this song at: <http://www.youtube.com/watch?v=saTRoTn6pXU> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro x2: A|-2-3-5-3-2-7-9-10-9-7-2-3-5-3-2-3-0  
E|-3-5-7-5-3-8-8- 8-8-8-3-5-7-5-3-2-2-3-  
C|-----2-----  
G|-----2-----



[G] Hey where did [C] we go [G] days when the [D7] rains came  
[G] Down in the [C] hollow [G] we were playin' a [D7] new game  
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog with  
[G] Our [D7] hearts a thumping and [C] you  
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G] [D7]  
[G] Whatever [C] happened [G] to Tuesday and [D7] so slow  
[G] Going down the [C] old mine with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing  
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding  
[G] All along the [D7] waterfall with [C] you  
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]  
[D7] Do you remember when we used to  
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da  
[G] So hard to [C] find my way [G] now that I'm all [D7] on my own  
[G] I saw you just the [C] other day [G] my how [D7] you have grown  
[G] Cast my memory [C] back there lord  
[G] Sometimes I'm [D7] overcome thinking 'bout  
[G] Making love in the [C] green grass  
[G] Behind the [D7] stadium with [C] you  
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]  
[D7] Do you remember when we used to  
[G] Sing sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

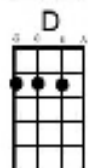
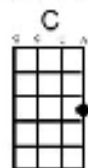
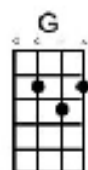


# Cecilia Simon and Garfunkel

Hear this song at: [http://www.youtube.com/watch?v=a5\\_QV97eYqM](http://www.youtube.com/watch?v=a5_QV97eYqM) (play along with capo at 4<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[G] Cecilia you're breaking my heart  
You're shaking my confidence [D] daily  
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees  
I'm [C] begging you [G] please to come [D] home  
Ce[G]cilia you're [C] breaking my [G] heart  
You're [C] shaking my [G] confidence [D] daily  
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees  
I'm [C] begging you [G] please to come [D] home  
Come on [G] home



[G] Making love in the [C] after[G]noon with Cecilia  
[C] Up in [D] my bed[G]room (making love)  
I got up to [C] wash my [G] face  
When I come back to bed someone's [D] taken my [G] place  
[G] Cecilia you're [C] breaking my [G] heart  
You're [C] shaking my [G] confidence [D] daily  
Oh Ce[C]cili[G]a I'm [C] down on my [G] knees  
I'm [C] begging you [G] please to come [D] home  
Come on [G] home



[G] Bo bo [C] bo bo [G] bo Bo bo [C] bo bo bo bo [D] bo oh  
[G] [C] [G] [C] [G] [D] (she loves me she loves me)  
[C] [G] [C] [G] [C] [G] [D] (she loves me she loves me)  
Jubil[C]a [G]tion she [C] loves me a[G]gain  
I [C] fall on the [G] floor and I [D] laughing  
Jubil[C]a [G]tion she [C] loves me a[G]gain  
I [C] fall on the [G] floor and I [D] laughing  
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh  
Wo o [C] oh [G] ho wo [C] o [G] ho wo [C] o [G] ho wo o [D] o oh [G]

[G7<sup>4</sup>] [C7<sup>4</sup>] [G7<sup>4</sup>] [C7<sup>4</sup>]

[G7] You to me are sweet as [C7] roses in the morning

[G7] You to me are soft as [C7] summer rain at [F] dawn

In love we share that [Em] something rare

The [Dm] sidewalks and the street

**Chorus:** The [G7] concrete and the clay beneath

My [C] feet begin to [Am] crumble

But [F] love will never [G7] die

Because we'll [C] see the mountains [Am] tumble

Be[F]-fore we say good [G7]-bye, my love

And [F] I will be in [Em] love eternal[G7]-ly



[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] All around I see the [C7] purple shades of evening

And [G7] on the ground the shadows [C7] fall

And once a[F]-gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street

### REPEAT CHORUS

[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7<sup>8</sup>] .....(instrumental)..... [C7<sup>8</sup>] .....

[G7<sup>8</sup>] ..... [C7<sup>4</sup>] .....

[F<sup>8</sup>] ..... [Em<sup>8</sup>] .....

The [Dm] sidewalks and the street



**Chorus:** The [G7] concrete and the clay beneath

My [C] feet begin to [Am] crumble

But [F] love will never [G7] die

Because we'll [C] see the mountains [Am] tumble

Be[F]-fore we say good [G7]-bye, my love

And [F] I will be in [Em] love eternal[G7]-ly

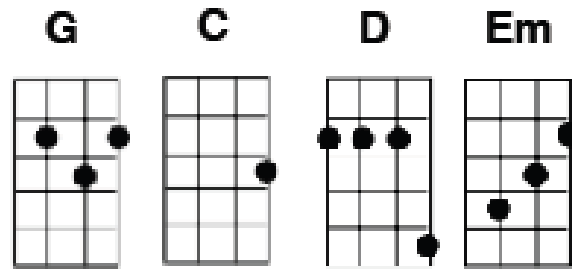
[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] That's the way, mmm that's the [C7] way it's meant to be

[G7] That's the way, mmm that's the [C7] way it's meant to [F]be

## "Dirty Old Town" - The Pogues



I met my **[G]** love by the gas works wall  
Dreamed a **[C]** dream by the old **[G]** canal  
I Kissed my girl by the factory wall  
Dirty old **[D]** town, dirty old **[Em]** town



Clouds are **[G]** drifting across the moon  
Cats are **[C]** prowling on their **[G]** beat  
Spring's a girl from the streets at night  
Dirty old **[D]** town, dirty old **[Em]** town

Instrumental verse  
G, C, G, D, Em

I heard a **[G]** siren from the docks  
Saw a **[C]** train set the night on **[G]** fire  
I smelled the spring on the smoky wind  
Dirty old **[D]** town, dirty old **[Em]** town

I'm gonna **[G]** make me a big sharp axe  
Shining **[C]** steel tempered in the **[G]** fire  
I'll chop you down like an old dead tree  
Dirty old **[D]** town, dirty old **[Em]** town

I met my **[G]** love by the gas works wall  
Dreamed a **[C]** dream by the old **[G]** canal  
I Kissed my girl by the factory wall  
Dirty old **[D]** town, dirty old **[Em]** town  
Dirty old **[D]** town, dirty old **[Em]** town

East Bound and Down (Jerry Reed)

Intro: [G] \ \ \ [G] \ \ \ [C] \ \ \ [C] \ \ \ [A] \ \ \ [A] \ \ \ [D] \ \ \ [D] \ \ \

*[G] Well I'm east bound and down, [A] loaded up and truckin'*

*[C] a' we gonna' do what they say can't be [D] done*

*We've got a [G] long way to go, and a [A] short time to get there*

*I'm [C] east bound, just [D] watch 'ole' Bandit [G] run.*

**[Em]** Keep your foot hard on the peddle son, **[C]** never mind them brakes

let it **[A]** all hang out 'cause **[B]** we've got a run to **[E7]** make

The boys are **[E7]** thirsty in Atlanta, and there's **[C]** beer in Texarkana

and we'll **[A]** bring it back no matter what it **[B]** takes

*[G] Well I'm east bound and down, [A] loaded up and truckin'*

*[C] a' we gonna' do what they say can't be [D] done*

*We've got a [G] long way to go, and a [A] short time to get there*

*I'm [C] east bound, just [D] watch 'ole' Bandit [G] run.*

**[Em]** Old Smokey's got them ears on, he's **[C]** hot on your trail

And he **[A]** ain't gonna' **[B]** rest 'til you're in **[E7]** jail

So, you gotta' **[E7]** dodge him, you gotta' duck him

you gotta' **[C]** keep that diesel truckin'

just **[A]** put that hammer down and give it **[B]** hell

*[G] Well I'm east bound and down, [A] loaded up and truckin'*

*[C] a' we gonna' do what they say can't be [D] done*

*We've got a [G] long way to go, and a [A] short time to get there*

*I'm [C] east bound, just [D] watch 'ole' Bandit [G] run.*

# Echo Beach Martha and the Muffins

Hear this song at: <http://www.youtube.com/watch?v=TvqjYxeTODY> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [Am] [D] [C] [Am] [D] [C] [Am] [D] [C] [Am] [D] [C] x 2  
[Am] [G] [Em] [F][G] [Am] [G] [Em] [F][G]

I [Am] know it's out of fashion [D] and a [C] trifle un[Am]cool [D] [Em]  
But [Am] I can't help it

[D] I'm a [C] romantic [Am] fool [D] [Em]

It's a [Am] habit of mine

[D] To watch the [C] sun go [Am] down [D] [Em]

On [Am] Echo Beach [D] I watch the [C] sun go [Am] down [D] [Em]

From [G] 9 to five I have to spend my [D] time at work

My [G] job is very boring I'm an [D] office clerk

The [Am] only thing that helps me pass the [Em] time away

Is [Am] knowing I'll be back in Echo [Em] Beach some day

[F] [G] [Am] [G] [Em] [F][G] [Am] [G] [Em] [F][G] [Am]

[Am] [D] [C] [Am] [D] [C]

On [Am] silent summer evenings

[D] The sky's a[C]live with [Am] light [D] [Em]

A [Am] building in the distance [D] surreal[C]istic [Am] sight [D] [Em]

On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em]

On [Am] Echo Beach [D] there's not a [c] soul a[Am]round [D] [Em]

From [G] 9 to five I have to spend my [D] time at work

My [G] job is very boring I'm an [D] office clerk

The [Am] only thing that helps me pass the [Em] time away

Is [Am] knowing I'll be back in Echo [Em] Beach some day

[F] [G] [Bb] [C] [F] [G] [Bb] [C]

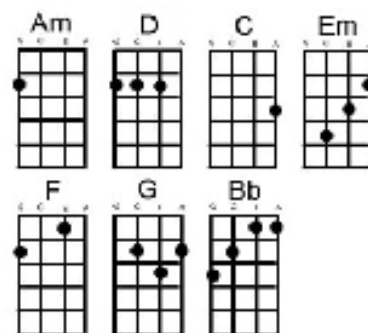
[Am] [G] [Em] [F][G] [Am] [G] [Em] [F][G]

[Am] Echo Beach [G] far away in time

[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time

[Em] Echo Beach [F] far away [G] in time [Am]



# Five foot two/Ain't she sweet/Yessir she's my baby



Intro:- [C] [E7] [A7].....[D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but, [A7] oh, what those five feet could do  
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two [A7] covered with fur,

[D7] Diamond rings, and all those things, [G7! STOP] betcha life it isn't her

[C] But could she love, [E7] could she woo, [A7] could she, could she, could she coo  
Has [D7] anybody [G7] seen my [C] gal?

[C] Yes, sir, that's my baby

[G7] No, sir, don't mean maybe

Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided

[G7] No, ma'm, we won't hide it

Yes, ma'm, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [Gsus4]

[C] Yes, sir, that's my baby

[G7] No, sir, don't mean maybe

Yes, sir, that's my baby [C] now

[Am] Ain't [Bbdim] she [G7] sweet? See her [Am] coming [Bbdim] down the [G7] street

Now I [C] ask you [E7] very [A7] confi[A7+5]dentially

[D7] Ain't [G7] she [C] sweet?

[Am] Ain't [Bbdim] she [G7] nice? Look her [Am] over [Bbdim] once or [G7] twice

Now I [C] ask you [E7] very [A7] confi[A7+5]dentially

[D7] Ain't [G7] she [C] nice?

Just [C7] cast an [F9] eye in her di[C]rection

Oh, [C7] me! Oh, [F9] my! Ain't that per[C]fection?

[Am]I [Bbdim]re[G7]peat. Don't you [Am] think that's [Bbdim] kind of [G7]neat?

And I [C] ask you [E7] very [A7] confi[A7+5]dentially

[D7]Ain't [G7] she [A7+5] sweet?

[C!] Five foot two, [E7!] eyes of blue, but, [A7!] oh, what those five feet could do  
Has [D7] anybody [G7] seen my [C] gal?

[C!] Turned up nose, [E7!] turned down hose, [A7!] flapper, yes sir, one of those  
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two [A7] covered with fur,

[D7] Diamond rings, and all those things, [G7! STOP] betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo

Has [D7] anybody [G7] seen my, [D7] anybody [G7] seen my, [D7] anybody seen my [C] gal? [C!] [G7!] [C!]

## Get Off My Cloud - Rolling Stones

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

Intro: [D] [G] [A] [G] [D] [G] [A] [G]

I [D] live on an a[G]partment  
On the [A] 99th [G] floor of my [D] block [G] [A] [G]  
And I [D] sit at home lookin' [G] out the window  
I[A]maginin' the [G] world has [D] stopped [G] [A] [G]  
Then [D] in flies a [G] guy  
Who's all dressed [A] up just like a [G] Union [D] Jack [G] [A] [G]  
And says [D] I've won five pounds [G] if I have  
[A] This kind of [G] detergent [D] pack [G] [A] [G]

Chorus: [D] Hey (hey) you (you) get [G] off a my [A] cloud  
[D] Hey (hey) you (you) get [G] off a my [A] cloud  
[D] Hey (hey) you (you) get [G] off a my [A] cloud  
[C] Don't hang around 'cause [A] two's a crowd on my cloud baby  
[D] [G] [A] [G]

The [D] telephone is [G] ringin'  
I say [A] hi it's me who is [G] there on the [D] line [G] [A] [G]  
A [D] voice says [G] hi hello how are you  
[A] Well I guess that [G] I'm doin' [D] fine [G] [A] [G]  
He says it's [D] three am there's [G] too much noise  
Don't you [A] people ever want to [G] go to [D] bed [G] [A] [G]  
Just cause [D] you feel so [G] good  
Do you [A] have to drive me [G] out of my [D] head [G] [A] [G]

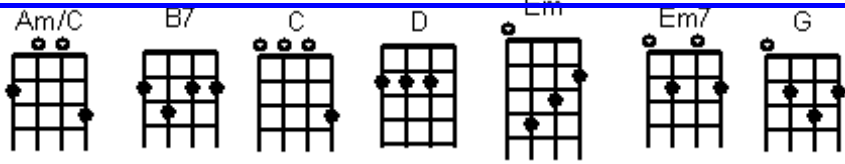
Repeat Chorus

I was [D] sick and tired fed [G] up with this  
And de[A]cide to take a [G] drive down [D] town [G] [A] [G]  
It was [D] so very quiet and [G] peaceful  
There was [A] nobody not a [G] soul a[D]round [G] [A] [G]  
I [D] laid myself [G] down  
I was so [A] tired and I [G] started to [D] dream [G] [A] [G]  
In the [D] morning the parking [G] tickets  
Were just like [A] flags stuck on [G] my wind[D]screen [G] [A] [G]

Repeat Chorus x 2



# Ghost Riders/Rawhide



[Em] An old cowpoke went riding out one [G] dark and windy day  
[Em] Upon a ridge he rested as he [G] went along his [B7] way  
When [Em] all at once a mighty herd of red-eyed cows he saw  
A' [C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw  
[Em] Yi-pi-yi- [G] ay, Yi-pi-yi- [Em] o  
[C] Ghost riders [Am/C] in the [Em] sky  
[Em] Their brands were still on fire and their [G] hooves were made of steel  
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel  
A [Em] bolt of fear went through him as they thundered through the sky  
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry  
[Em] Yi-pi-yi- [G] ay, Yi-pi-yi- [Em] o  
[C] Ghost riders [Am/C] in the [Em] sky  
[C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]  
[Em] Rollin', rollin', rollin' [Em7] though the streams are swollen  
[G] Keep them dogies rollin', rawhide  
[Em] Rain and wind and weather [D] hell bent for [Em] leather  
[D] Wishin' my [C] gal was by my [B7] side  
[Em] All the things I'm missin' , good [D] victuals, love and [Em] kissin'  
Are [D] waiting at the [Em] end of [D] my [Em] ride

[Em] Move 'em on, head 'em up [B7] Head 'em up, move 'em on  
[Em] Move 'em on, head 'em up [B7] Rawhide  
[Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out  
[Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide  
[Em] Keep movin', movin', movin' , [Em7] Though they're disapprovin'  
[G] Keep them dogies movin', rawhide  
Don't [Em] try to understand 'em, just [D] rope, throw and [Em] brand 'em  
[D] Soon we'll be [C] living high and [B7] wide  
[Em] My heart's calculatin' , My [D] true love will be [Em] waitin'  
Be [D] waitin' at the [Em] end of [D] my [Em] ride  
[Em] Move 'em on, head 'em up [B7] Head 'em up, move 'em on  
[Em] Move 'em on, head 'em up [B7] Rawhide  
[Em] Count 'em out, ride 'em in [B7] Ride 'em in, count 'em out  
[Em] Count 'em out, ride 'em [C] in, [B7] Raw [Em] hide  
[Em] Keep movin', movin', movin' , [Em7] Though they're disapprovin'  
[G] Keep them dogies movin', rawhide

# Hallelujah

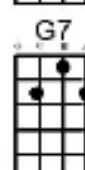
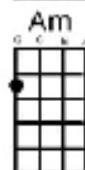
Leonard Cohen

Welcome to Bedford

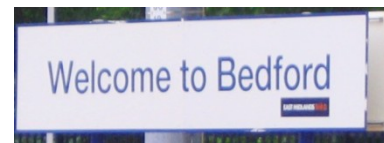
Hear this song at: <http://www.youtube.com/watch?v=ccGz-li rgM> (play a

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

Well I've [C] heard there was a [Am] secret chord  
That [C] David played and it [Am] pleased the Lord  
But [F] you don't really [G7] care for music [C] do you [G7]  
It [C] goes like this the [F] fourth the [G7] fifth  
The [Am] minor fall and the [F] major lift  
The [G7] baffled king com[E7]posing halle[Am]lujah  
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]  
Your [C] faith was strong but you [Am] needed proof  
You [C] saw her bathing [Am] on the roof  
Her [F] beauty and the [G7] moonlight over[C] threw ya [G7]  
She [C] tied you to a [F] kitchen [G7] chair  
She [Am] broke your throne, and she [F] cut your hair  
And [G7] from your lips she [E7] drew the halle[Am]lujah  
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]  
Well [C] baby I've been [Am] here before  
I [C] know this room and I've [Am] walked this floor,  
I [F] used to live a[G7]lone before I [C] knew ya [G7]  
I've [C] seen your flag on the [F] marble [G7] arch  
But [Am] love's not some kind of [F] victory march  
No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah  
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]  
I [C] did my best but it [Am] wasn't much  
I [C] couldn't feel so I [Am] tried to touch  
I've [F] told the truth I didn't come [G7] to [C] fool ya [G7]  
And [C] even though it [F] all went [G7] wrong  
I'll [Am] stand before the [F] Lord of Song  
With [G7] nothing on my [E7] tongue but halle[Am]lujah  
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah



## Hit the road – Ray Charles



**(Am) (G) (F) (E7)**

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more  
no **(G)**more no **(F)**more no **(E7)**more

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more **(G)**  
**(F)**What you **(E7)**say?

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more  
no **(G)**more no **(F)**more no **(E7)**more

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more **(G) (F) (E7)**

Whoa! **(Am)**woman oh **(G)**woman don't **(F)**treat me so **(E7)**mean

You're the **(Am)**meanest **(G)**woman that I've **(F)**ever **(E7)**seen

I **(Am)**guess if **(G)**you said **(F)**so... **(E7)**

I'll **(Am)**have to pack my **(G)**things and **(F)**go (*That's (E7)right!*)

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more  
no **(G)**more no **(F)**more no **(E7)**more

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more **(G)**  
**(F)**What you **(E7)**say?

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more  
no **(G)**more no **(F)**more no **(E7)**more

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more **(G) (F) (E7)**

Now **(Am)**baby listen **(G)**baby don't **(F)**treat me this **(E7)**way

For **(Am)**I'll be **(G)**back on my **(F)**feet some **(E7)**day

Don't **(Am)**care if you **(G)**do cause it's **(F)**under**(E7)**stood,

You ain't **(Am)**got no **(G)**money you **(F)**just ain't no **(E7)**good

Well I **(Am)**guess if **(G)**you say **(F)**so **(E7)**

I'll **(Am)**have to pack my **(G)**things and **(F)**go (*That's (E7)right!*)

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more  
no **(G)**more no **(F)**more no **(E7)**more

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more **(G)**  
**(F)**What you **(E7)**say?

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more  
no **(G)**more no **(F)**more no **(E7)**more

Hit the **(Am)**road **(G)**Jack and **(F)**don't you come **(E7)**back no **(Am)**more **(G) (F) (E7)**  
**(F)**Don't you come **(E7)**back no **(Am)**more **(G) (F) (E7)**

**(Am – single strum)**



**[G] [C] [D] [G]**

I was **[G]** watching, with one **[C]** eye on the other side,  
I had **[D]** fifteen people telling me to move, I got **[G]** movin' on my mind.  
I found **[G]** shelter, in some **[C]** dolls turning wheels around,  
I've said **[D]** 39 times that I love u to the **[G]** beauty I have found.

Well it's, **[G]** one, two, three, four, take the elevator,  
At the **[C]** Hotel Yorba I'll be glad to see you later, **[D]**  
All they got inside is vacancy **[G] [D] [G]**

**[G] [C] [D] [G]**

I've been **[G]** thinking, about a little **[C]** place down by the lake  
They've got a **[D]** dirty old road leading up to the house  
I wonder **[G]** how long it will take  
Till we're **[G]** alone,  
Sitting on a **[C]** front porch of that home  
**[D]** Stompin our feet, on the wooden boards,  
**[G]** Never gotta worry about locking the door

Well it's, **[G]** one, two, three, four, take the elevator,  
At the **[C]** Hotel Yorba I'll be glad to see you later, **[D]**  
All they got inside is vacancy **[G] [D] [G]**

**[G] [C] [D] [G]**

(Single strums for next two lines)

It might sound **[G]** silly, for me to think **[C]** childish thoughts like these  
But **[D]** I'm so tired of acting tough, and I'm **[G]** gonna do what I please.

Let's get **[G]** married in a big **[C]** cathedral by a priest  
Because if **[D]** I'm the man that you love the most,  
You could **[G]** say I do at least.

Well it's, **[G]** one, two, three, four, take the elevator,  
At the **[C]** Hotel Yorba I'll be glad to see you later, **[D]**  
All they got inside is vacancy **[G] [D] [G]**  
And it's **[G]** four, five six, seven, grab the umbrella,  
And **[C]** grab hold of me cause I'm your favourite fella, **[D]**  
All they got inside is vacancy **[G] [D] [G] [C] [G]**

# I Want To Marry A Lighthouse Keeper



**Intro [G] [E7] [A7] [D] [G] [F#] [G] x2**

**[G]** I want to marry a lighthouse keeper and **[C]** keep him **[D]** company **[G]**

I want to marry a lighthouse keeper and **[A7]** live by the side of the **[D]** sea

I'll **[G]** polish his lamp by the **[G7]** light of day

So **[C]** ships at night can **[C#dim]** find their way

**[G]** I want to marry a **[E7]** lighthouse keeper, **[A7]** won't that **[D]** be OK?**[G][F#][G]**

**[C]** We'll take walks along the **[Cm]** moonlit bay, **[G]** maybe find a **[G7]** treasure too

**[C]** I'd love living in a **[Cm]** lighthouse

**[D! STOP]** How about you?

**[G]** The dream of living in a lighthouse baby, **[C]** every **[D]** single **[G]** day

The dream of living in a lighthouse, the **[A7]** white one by the **[D]** bay

So **[G]** if you want to make my **[G7]** dreams come true

**[C]** You'll be a lighthouse **[C#dim]** keeper too

**[G]** We could live in a **[E7]** lighthouse, the **[A7]** white one **[D]** by the **[G]** bay, hey, **[E7]** hey

**[A7]** Won't that **[D]** be **[G]** OK?

## Repeat intro

**[G]** She wants to marry a lighthouse keeper and **[C]** keep me **[D]** company **[G]**

She wants to marry a lighthouse keeper and **[A7]** live by the side of the **[D]** sea

She'll **[G]** polish my lamp by the **[G7]** light of day

So **[C]** ships at night can **[C#dim]** find their way

**[G]** She wants to marry a **[E7]** lighthouse keeper, **[A7]** won't that **[D]** be OK? **[G][F#][G]**

**[C]** We'll take walks along the **[E7]** moonlit bay, **[G]** maybe find a **[G7]** treasure too

**[C]** I'd love living in a **[Cm]** lighthouse

**[D! STOP]** How about you?

**[G]** The dream of living in a lighthouse baby, **[C]** every **[D]** single **[G]** day

The dream of living in a lighthouse, the **[A7]** white one by the **[D]** bay

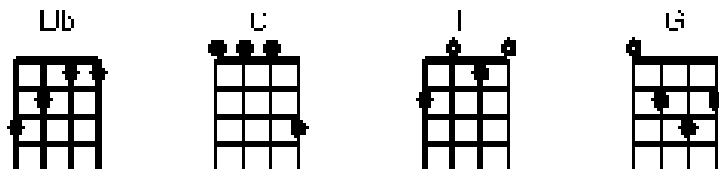
So **[G]** if you want to make my **[G7]** dreams come true

**[C]** You'll be a lighthouse **[C#dim]** keeper too

**[G]** We could live in a **[E7]** lighthouse, the **[A7]** white one **[D]** by the **[G]** bay, hey, **[E7]** hey

**[A7]** Won't that **[D]** be **[G]** OK? Hey, **[E7]** Hey.

**[A7]** Yada Tada **[D]** Ta Ta **[G]** Ta! **[F#][G]**



[F] Close your eyes, close the door  
You don't have to [G] worry anymore  
[Bb] I'll be [C] your baby to [F]night [C]

Shut the [F] light, shut the shade  
You don't have [G] to be afraid  
[Bb] I'll be [C] your baby to [F]night [F7]

Well, that [Bb] mockingbird's gonna sail away  
[F] We're gonna forget it  
That [G] big, fat moon is gonna shine like a spoon  
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear  
Bring that [G] bottle over here  
[Bb] I'll be [C] your baby to [F]night [F] [F7]

Well, that [Bb] mockingbird's gonna sail away  
[F] We're gonna forget it  
That [G] big, fat moon is gonna shine like a spoon  
But [C] we're gonna let it - You won't regret it

Kick your [F] shoes off, do not fear  
Bring that [G] bottle over [G7] here  
[Bb] I'll be [C] your baby to [F]night [F7]  
[Bb] Yes, I'll be [C] your baby to [F]night

## I'm Waiting For My Man Velvet Underground and Nico [F]

Hear this song at: <http://www.youtube.com/watch?v=MOmZimH00oo>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [F] [Bb] [F] [Bb] [F] [Bb] [F] [Bb]



[F] I'm [Bb] waiting for my [F] man [Bb]

[F] 26 [Bb] dollars in my [F] hand [Bb]

[F] Up to Lexington [A] 125

[Bb] Feelin' sick and dirty more [C] dead than alive

[F] I'm [Bb] waiting for my [F] man [Bb] [F] [Bb]

[F] Hey white boy [Bb] what you doin' up [F] town [Bb]

[F] Hey white boy [Bb] you chasin' our women a[F]round [Bb]

[F] Oh pardon me sir it's [A] furthest from my mind

[Bb] I'm just lookin' for a [C] dear dear friend of mine

[F] I'm [Bb] waiting for my [F] man [Bb] [F] [Bb]

[F] Here he comes [Bb] he's all dressed in [F] black [Bb]

[F] PR shoes [Bb] and a big straw [F] hat [Bb]

[F] He's never early [A] he's always late

[Bb] First thing you learn is that you [C] always gotta wait

[F] I'm [Bb] waiting for my [F] man [Bb] [F] [Bb]

[F] Up to a brownstone [Bb] up three flights of [F] stairs [Bb]

[F] Everybody body's pinned you [Bb] but nobody [F] cares [Bb]

[F] He's got the works [A] gives you sweet taste

Ah [Bb] then you gotta split because you [C] got no time to waste

[F] I'm [Bb] waiting for my [F] man [Bb] [F] [Bb]

[F] Baby don't you holler

[Bb] Darling don't you ball and [F] shout [Bb]

[F] I'm feeling good

[Bb] You know I'm gonna work it on [F] out [Bb]

[F] I'm feeling good I'm [A] feelin' oh so fine

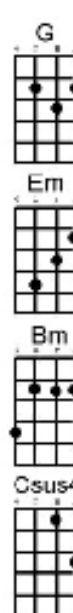
[Bb] Until tomorrow but that's [C] just some other time

[F] I'm [Bb] waiting for my [F] man [Bb] [F] [Bb] [F] [Bb] [F]

# Itchycoo Park Small Faces

Hear this song at: <http://www.youtube.com/watch?v=kPD0mnlF8dU> (pl

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)



Intro: [G] [Em] [G] [Em]

[G] O'er the Bridge of [Bm] Sighs

To [Csus4] rest my eyes in [C] shades of green

[G] Under dreaming [Bm] spires

[Csus4] To Itchycoo Park that's [C] where I've been

What did you [G] do there [G7] I got [C] high

What did you [G] feel there [G7] well I [C] cried

But why the [G] tears there [G7] tell you [C] why

## Chorus:

*[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful*

*[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful*

**Bridge:** *[G] I feel inclined to [Bb] blow my mind*

*Get hung [F] up feed the [C] ducks with a [G] bun*

*They [G] all come out to [Bb] groove about*

*When [F] I search for [C] fun in the [D] sun*

[G] I tell you what I'll [Bm] do (what will you do)

I'd [Csus4] like to go there [C] now with you

[G] You can miss out [Bm] school (won't that be cool)

[Csus4] Why go to learn the [C] words of fools

What will we [G] do there [G7] we'll get [C] high

What will we [G] touch there [G7] we'll touch the [C] sky

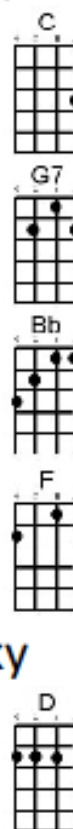
But why the [G] tears there [G7] I tell you [C] why

## Repeat Chorus and bridge

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

[G] It's all too [Em] beautiful [G] [Em] ha

**Repeat Chorus** and finish on [G]



# IT'S MY PARTY

Lesley Gore

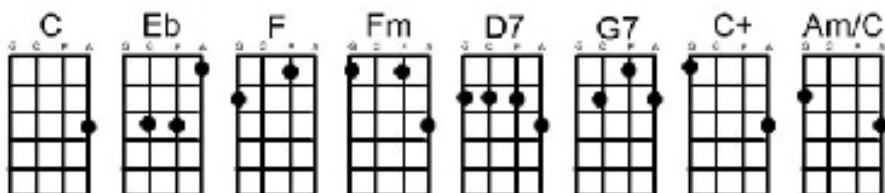
Welcome to Bedford

Hear this song at: <http://au.youtube.com/watch?v=XsYlvVEUaC4>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[C] It's my party and I'll [C+] cry if I want to  
[F] Cry if I want to [Fm] cry if I want to  
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]  
[C] Nobody knows where my [Eb] Johnny has gone  
But [C] Judy left the same [F] time  
[Fm] Why was he [C] holding her hand  
When [D7] he's supposed to be [G7] mine  
[C] It's my party and I'll [C+] cry if I want to  
[F] Cry if I want to [Fm] cry if I want to  
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]  
[C] Play all my records keep [Eb] dancin' all night  
But [C] leave me alone for a [F] while  
[Fm] Till Johnny's [C] dancin' with me  
I've [D7] got no reason to [G7] smile  
[C] It's my party and I'll [C+] cry if I want to  
[F] Cry if I want to [Fm] cry if I want to  
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]  
Instrumental: [C] [C+] [F] [Fm] [C] [Am/C] [F] [G7] [C] [F] [G7]  
[C] Judy and Johnny just [Eb] walked through the door  
[C] Like a queen with her [F] king  
[Fm] Oh what a [C] birthday surprise  
[D7] Judy's wearin' his [G7] ring  
[C] It's my party and I'll [C+] cry if I want to  
[F] Cry if I want to [Fm] cry if I want to  
[C] You [Am/C] would cry [F] too if it [G7] happened to [C] you [F] [G7]

Repeat chorus



# Joy Division Oven Gloves

(Half Man Half Biscuit)



## Intro

[D] [Eb] [A] [A] x 2

[D] Well they say she's too hot, yeah but guess what  
[A] I've got Joy Division [D] oven gloves  
If it's her desire I'll put my fingers in the fire  
[A] 'Cos I've got Joy Division [D] oven gloves  
[A] I've got Joy Division [D] oven gloves  
[G] Ooh [A] ooh tropical dis- [D] -eases  
[G] Ooh [A] ooh chemical al- [D] -arm  
[Bb] Ooh [A] ooh I'm a little [D] blasé [A]  
In me Joy Division [D] oven gloves [A]  
In me Joy Division [D] oven gloves [A]  
Oh [D] I've been here and I've been there  
[A] In me Joy Division [D] oven gloves  
I've been to a post-punk postcard fair  
[A] In me Joy Division [D] oven gloves  
[G] Ooh [A] ooh Nagasaki tow [D] path  
[G] Ooh [A] ooh tickling the [D] Laird  
[Bb] Ooh [A] ooh checking out the [D] Quantocks [A]  
In me Joy Division [D] oven gloves [A]  
In me Joy Division [D] oven gloves [A]

## Solo

[D] [Eb] [A] [A] x 2  
[G] [A] [D] [D] x 2  
[Bb] [A] [D] [A] (pause) [D] [A] (pause)

On a [D] sinking ship a sailor yearns  
[A] For his Joy Division [D] oven gloves  
Nero fiddles while Gordon Burns  
[A] In his Joy Division [D] oven gloves  
Talk to the hands, talk to the hands  
[A] In my Joy Division [D] oven gloves  
Dance dance dance dance  
[A] In your Joy Division [D] oven gloves  
[G] Ooh [A] ooh piccalilli [D] shinpads  
[G] Ooh [A] ooh polishing the [D] knave  
[Bb] I [A] keep wicket for the [D] Quakers [A]

In me Joy Division [D] oven gloves [A] (x 12)

[D] My grandfather's [A] clock was too [D] tall for the [G] shelf  
[D] So I sold it and [A] opened up a [D] stall [A]  
Selling Joy Division [D] oven gloves [A]  
We got Joy Division [D] oven gloves [A]  
Get your Joy Division [D] oven gloves [A]  
Hallelujah [D]

*Index finger barre useful here for D and Eb.*

(One for 6music listeners. An important and brilliant song from an undervalued band. No, I am not taking the piss.)

# Lyin'eyes – The Eagles

[G] [Gmaj7] [C] [Am] [D] [G]

[G]City girls just [Gmaj7] seem to find out [C] early

[Am] How to open doors with just a [D] smile

A [G] rich old man, and [Gmaj7] she wont' have to [C] worry;

She'll [Am] dress up all in[C] lace and [D] go in [G] style[C] [G]

[G]Late at night a [Gmaj7] big old house gets lone[C] ly

I guess [Am] every form of refuge has its price [D].

And it [G] breaks her heart to [Gmaj7] think her love is on[C]ly

Given [Am] to a man with han[C]ds as [D] cold as [G] ice.[C] [D]

So she [G] tells him she must [Gmaj7] go out for the eve[C]ning

to [Am] comfort an old friend who's feelin' down [D]

But [G] he knows where she's go[Gmaj7] in' as she's [C] leavin'

she is [Am] headed for the [C] cheatin' [D] side of town [G] [C] [G]

## CHORUS

You can't [G] hide [C] your lyin' [G] eyes [C] [G]

And your [Em] smile [Bm] is a thin dis[Am] guise [D]

I thought by [G] now [G7] you'd rea[C]lize [A]

There [Am] ain't no way to [D] hide your lyin' [G] eyes

[Gmaj7] [C] [Am] [D] [G]

[G] On the other side of [Gmaj7] town a boy is wait[C]ing

with [Am] fiery eyes and dreams no one could steal [D].

She [G] drives on through the [Gmaj7] night anticipat[C]ing

'cause he [Am] makes her feel the way [C] she used to feel [G]. [C] [D]

She [G] rushes to his [Gmaj7] arms,they fall togeth[C]er

she [Am] whispers that it's only for a while [D]

She [G] swears that soon she'll be [Gmaj7] comin' back for[C]ever

she [Am] pulls away and [C] leaves him with a smile[G] [C] [G]

## CHORUS

[G] She gets up and [Gmaj7] pours herself a [C] strong one,

and [Am] stares out at the stars up in the sky [D]

An[G]other night, it's [Gmaj7] gonna be a long [C] one

she [Am] draws the shade and hangs [C] her head to cry [G] [C] [D]

[G] She wonders how it [Gmaj7] ever got this [C] crazy

she [Am] thinks about a boy she knew in [D] school.

[G] Did she get tired or [Gmaj7] did she just get [C] lazy

She's [Am] so far gone she [C] feels just [D] like a fool. [G] [C] [D]

[G] My oh my, you [Gmaj7] sure know how to ar[C]range things

You [Am] set it up so well, so carefully [D]

Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things

You're [Am] still the same old [C] girl you used to be [G] [C] [G]

## CHORUS

[Am] There ain't no way to [D] hide your lyin' [G] eyes [Gmaj7]

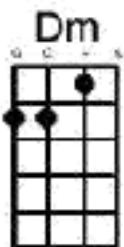
[Am] Honey, you can't [D] hide your lyin' [G] eyes [C]



N/C            C6                    Dm                    G7                    C6  
 Well, the shark has pretty teeth dear and he keeps them pearly-white  
           Am                    Dm                    G7                    C6  
 Just a jack-knife has old MacHeath dear and he keeps it out of sight



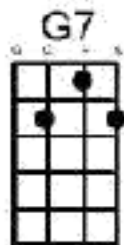
N/C            C6                    Dm                    G7                    C6  
 When the shark bites with his teeth dear, scarlet billows start to spread  
           Am                    Dm                    G7                    C6  
 Fancy gloves though wears old MacHeath dear, so there's never a trace of red



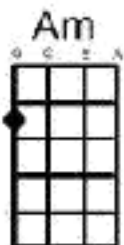
N/C            C6                    Dm                    G7                    C6  
 Sunday morning, on the sidewalk, lies a body oozing life  
           Am                    Dm                    G7                    C6  
 And someone's creeping 'round the corner. Could that someone be Mack the Knife?

Instrumental Verse

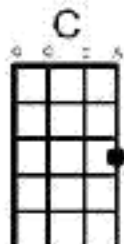
N/C            C6                    Dm                    G7                    C6  
 From a tug boat on the river a cement bag's dropping down  
           Am                    Dm                    G7                    C6  
 The cement's just for the weight, dear. I bet you Macky is back in town



N/C            C6                    Dm                    G7                    C6  
 Louis Miller disappeared, dear, after drawing all his cash  
           Am                    Dm                    G7                    C6  
 And old MacHeath spends like a sailor, did our boy do something rash?



N/C            C6                    Dm                    G7                    C6  
 Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown  
           Am                    Dm                    G7                    C6  
 Well, the line forms on the right girls now that Macky's back in town!



Instrumental Verse

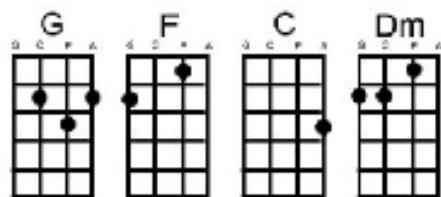
N/C            C6                    Dm                    G7                    C6  
 Jenny Diver; Sukey Tawdry; Lotte Lenya; Sweet Lucy Brown  
           Am                    Dm                    G            G7 **!STOP!**            C  
 Well, the line forms on the right girls. You know that Macky.....He's back in town!

# Make Me Smile Steve Harley and Cockney Rebel

Hear this song at: <http://www.youtube.com/watch?v=KBw4YuBylvs> (play along in this key)

From Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[G] You've done it [F] all you've [C] broken every [G] code  
[F] And pulled the [C] rebel to the [G] floor  
[G] You've spoilt the [F] game no [C] matter what you [G] say  
[F] For only [C] metal what a [G] bore  
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies  
[Dm] Come up and [F] see me make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G]  
[Tacit] There's nothing [F] left all [C] gone and run a[G]way  
[F] Maybe you'll [C] tarry for a [G] while  
[G] It's just a [F] test a [C] game for us to [G] play  
[F] Win or [C] lose it's hard to [G] smile  
[F] Resist [C] resist [F] it's from your[C]self you have to [G] hide  
[Dm] Come up and [F] see me to make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G]  
[Tacit] There ain't no [F] more you've [C] taken every[G]thing  
[F] From my be[C]lief in mother [G] earth  
[G] Can you ig[F]nore my [C] faith in every[G]thing  
[F] Cos I know what [C] faith is and what it's [G] worth  
[F] Away [C] away [F] and don't say [C] maybe you'll [G] try  
[Dm] Come up and [F] see me to make me [C] smile [G]  
[Dm] Or do what you [F] want just running [C] wild [G]  
[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh ooh la la la  
[Dm] Come up and [F] see me to make me [C] smile [G]  
[Dm] Or do what you [F] want running [C] wild [G]  
[F] Ooh [C] ooh la la la [F] ooh [C] ooh la la la [G] ooh la la la [C]



# Oliver's Army Elvis Costello and the Attractions

Hear this song at: <http://www.youtube.com/watch?v=uVwrrkt22Ag> (play along with capo at 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [G] [Gmaj7] [Em7] [Gmaj7] [C] [D7] x 2

[G] Don't start that talking [C] I could [D7] talk all night

[G] My mind is sleepwalking

[C] While I'm [B7] putting the world to [Em] right

Called careers [A] information

[Em] Have you got your[A]self an occu[G]pation

If singing solo: [Em] Have you got yourself an [A] occupation

**Chorus:** [G] Oliver's Army is [C] here to [D7] stay

[G] Oliver's Army are [C] on their [D7] way

[G] And [Gmaj7] I would [Em7] rather be [Gmaj7] anywhere

[C] Else than [D] here to[G]day [G] [Gmaj7] [Em7] [Gmaj7] [C] [D7]

[G] There was a Checkpoint Charlie [C] he didn't [D7] crack a smile

[G] But it's no laughing party

[C] When you've been [B7] on the murder [Em] mile

Only takes one [A] itchy trigger

[Em] One more widow one [A] less white nigger

## Repeat Chorus

[F#m] Hong Kong is [E7] up for grabs [D] London is [C#7] full of Arabs

[B7] We could be in [E7] Palestine [D] overrun by the [E7] Chinese lion

With the [D] boys from the Mersey and the [E7] Thames and the Tyne

[A] But there's no danger [D] it's a pro[E7]fessional ca[A]reer

[A] Though it could be arranged

With [D] just a word in [C#7] Mr Churchill's [F#m] ear

If you're out of [B7] luck or out of [F#m] work

We can send you [B7] to Johannes[A]burg [D] [E7]

[A] Oliver's army is [D] here to [E7] stay

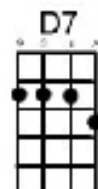
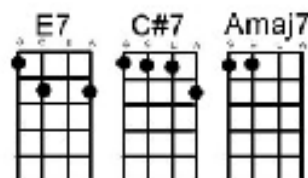
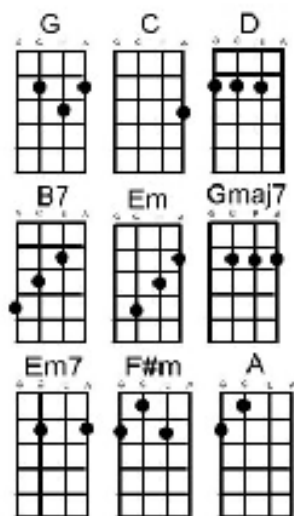
[A] Oliver's army are [D] on their [E7] way

[A] And [Amaj7] I would [F#m] rather be [Amaj7] anywhere

[D] Else than [E7] here to[A]day

Outro: [A] Oh oh oh [D] oh....[E7] oh oh oh...

[A] Oh.....oh oh oh [D] oh....[E7] oh oh oh... [A] oh



} X 3



# Only You

Intro:- G!!!! Eb7+9!!!! G !STOP!

C E7  
Only you can make all this world seem right

Am C C7  
Only you can make the darkness bright

F G7 C E7 Am  
Only you and you alone can thrill me like you do

D D7 G7 Ebm-5 G7 !STOP!  
And fill my heart with love for only you

C E7  
Oh-oh-Only you can make all this change in me

Am C C7  
For it's true, you are my destiny

F Fm C A7  
When you hold my hand I understand the magic that you do

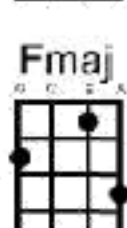
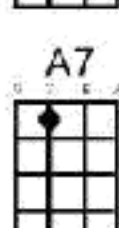
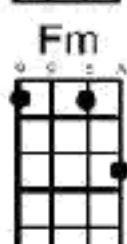
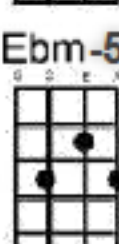
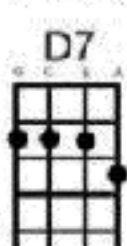
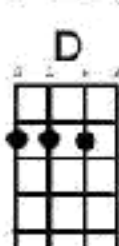
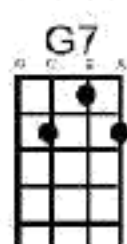
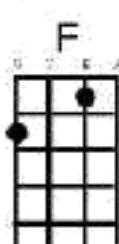
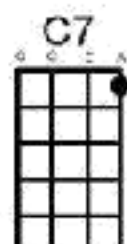
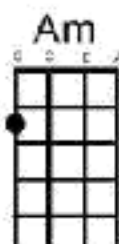
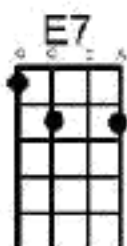
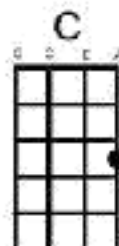
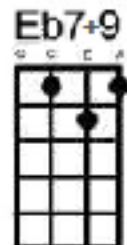
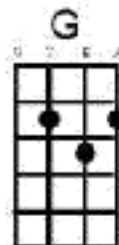
D D7 G G7 C F C !STOP!  
You're my dream come true, my one and only you

C E7  
Oh-oh-Only you can make all this change in me

Am C C7  
For it's true, you are my destiny

F Fm C A7  
When you hold my hand I understand the magic that you do

D D7 G N/C C F Fmaj C  
You're my dream come true, my one and only you





## Only You

Vince Clarke

[G] Bah-da-da-dah ~ Bah-da-da-dah ~ Ba-da-da-dah ~ Ba-da-da-dah x 2

[G] Looking from the [D] window a-[Em]-bove, it's like a [D] story of [C] love.  
Can you [G] hear me-[D]-e?

[G] Came back only [D] yester-[Em]-day, moving [D] further a-[C]-way,  
Want you [G] near me-[D]-e.

### CHORUS

[C] All I needed was the [D] love you gave.

[G] All I [D] needed for a-[Em]-nother day.

And [C] all I ever [D] knew [X]... only [G] you.

[G] Sometimes when I [D] think of your [Em] name and it's [D] only a [C] game,  
And I [G] need [D] you.

[G] Listening to the [D] words that you [Em] say, it's getting [D] harder to [C] stay,  
When I [G] see [D] you.

### CHORUS

[G] Bah-da Ba-da [Em] Bah-da-da-[D]-dah

[C] Bah-da-da-dah [G] Ba-da-da [D] Ba da da da x 2

### CHORUS

[G] This is gonna [D] take a long [Em] time and I [D] wonder  
what's [C] mine.

Can't take [G] no [D] more.

[G] Wonder if you'll [D] understa-[Em]-and it's just the [D]  
touch of your [C] hand,

Behind a [G] closed [D] door.

### CHORUS

[Repeat to fade...]

[G] Bah-da-da-dah~ Bah-da-da-dah ~ Bah-da-da-dah ~

Ba-da-da-dah x 2

## Nine to five - Dolly Parton



<http://www.youtube.com/watch?v=mpKAA2VxWY8>

Tumble out of bed and I stumble to the kitchen

**[G] Pour myself a cup of ambition**

And **[D] yawn, and stretch, and try to come to [A] life.**

**[D] Jump in the shower, and the blood starts pumping**

**[G] Out on the street, the traffic starts jumping**

With **[D] folks like me on the [A] job from 9 to [D] 5.**

Working **[G] 9 to 5, what a way to make a living**

Barely **[D] getting by, it's all taking and no giving.**

They just **[G] use your mind, and they never give you credit**

It's **[E7] enough to drive you [A] crazy, if you let it.**

**[G] 9 to 5, for service and devotion**

You would **[D] think that I would deserve a fair promotion**

Want to **[G] move ahead, but the boss won't seem to let me**

I **[E7] swear sometimes, that man is [A] out to get me.**

They **[D] let you dream just to watch them shatter**

You're **[G] just a step on the boss man's ladder**

But **[D] you've got dreams he'll never take a-[A] way.**

You're **[D] in the same boat with a lot of your friends**

**[G] Waitin' for the day your ship'll come in**

And the **[D] tide's gonna turn, and it's [A] all gonna roll your [D] way.**

Working **[G] 9 to 5, what a way to make a living**

Barely **[D] getting by, it's all taking and no giving.**

They just **[G] use your mind, and they never give you credit**

It's **[E7] enough to drive you [A] crazy, if you let it.**

**[G] 9 to 5, yeah, they've got you where they want you**

There's a **[D] better life, and you think about it, don't you?**

It's a **[G] rich man's game, no matter what they call it**

And you **[E7] spend your life putting [A] money in his pocket.**

Working **[G] 9 to 5, what a way to make a living**

Barely **[D] getting by, it's all taking and no giving.**

They just **[G] use your mind, and they never give you credit**

It's **[E7] enough to drive you [A] crazy, if you let it.**

**[D]**

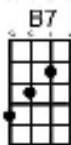
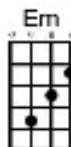
# Paint It Black Rolling Stones

Welcome to Bedford

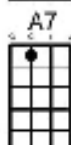
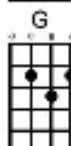
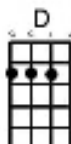
Hear this song at: <http://www.youtube.com/watch?v=5AdP28V4RiU> (play)

From: Richard G's Ukulele Songbook [www.scornex.net/Uke](http://www.scornex.net/Uke)

Intro: E | 0 2 3 5 3 2 0 0 - 0 2 -- 0 2 -- - -  
C | - - - - - - - - 3 - - 1 3 - - 4 3 1 3

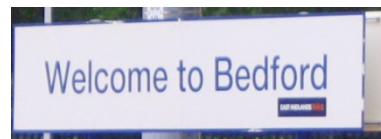


[Em] I see a red door and I [B7] want it painted black  
[Em] No colours anymore I [B7] want them to turn black  
[Em] I [D] see the [G] girls walk [D] by  
Dressed [Em] in their summer clothes  
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes  
[Em] I see a line of cars and [B7] they're all painted black  
[Em] With flowers and my love both [B7] never to come back  
[Em] I [D] see people [G] turn their [D] heads and [Em] quickly look away  
[Em] Like a [D] newborn [G] baby [D] it just [A7] happens every [B7] day  
[Em] I look inside myself and [B7] see my heart is black  
[Em] I see my red door I must [B7] have it painted black  
[Em] Maybe [D] then I'll [G] fade a[D]way  
And [Em] not have to face the facts  
[Em] It's not [D] easy [G] facing [D] up  
When [A7] your whole world is [B7] black  
[Em] No more will my green sea go [B7] turn a deeper blue  
[Em] I could not foresee this thing [B7] happening to you  
[Em] If [D] I look [G] hard e[D]nough in[Em]to the setting sun  
[Em] My [D] love will [G] laugh with [D] me  
Be[A7]fore the morning [B7] comes



[Em] I see a red door and I [B7] want it painted black  
[Em] No colours anymore I [B7] want them to turn black  
[Em] I [D] see the [G] girls walk [D] by  
Dressed [Em] in their summer clothes  
[Em] I [D] have to [G] turn my [D] head un[A7]til my darkness [B7] goes  
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm  
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm  
[Em] Hm Hm Hm Hm Hm Hm Hm [B7] Hm Hm Hm Hm hmmm  
Paint it [Em] black

# Raining In My Heart Buddy Holly



Hear this song at: <http://www.youtube.com/watch?v=94sJYhfoPC0> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [G] [G+] [Am7] [D7]

The [G] sun is out the [G+] sky is blue

There's [Em] not a cloud to [G7] spoil the view

But it's [C] raining [D7] raining in my [G] heart [Em7] [Am7] [D7]

The [G] weatherman says [G+] clear today

He [Em] doesn't know you've [G7] gone away

And it's [C] raining [D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[Dm] Oh mise[G7]ry miser[C]y [Am/C] [Cmaj7] [Am/C]

[Em] What's gonna bec[A7]ome of [Am7] me [D]

I [G] tell my blues they [G+] mustn't show

But [Em] soon these tears are [G7] bound to flow

Cause it's [C] raining [D7] raining in my [G] heart

[Em7] [Gmaj7] [Em7]

[G] [G+] [Em] [G7] But it's [C] raining

[D7] Raining in my [G] heart [Em7] [Gmaj7] [Em7]

[G] [G+] [Em] [G7] And it's [C] raining

[D7] raining in my heart [Em7] [Gmaj7] [Em7]

[Dm] Oh mise[G7]ry miser[C]y [Am/C] [Cmaj7] [Am/C]

[Em] What's gonna bec[A7]ome of [Am7] me [D]

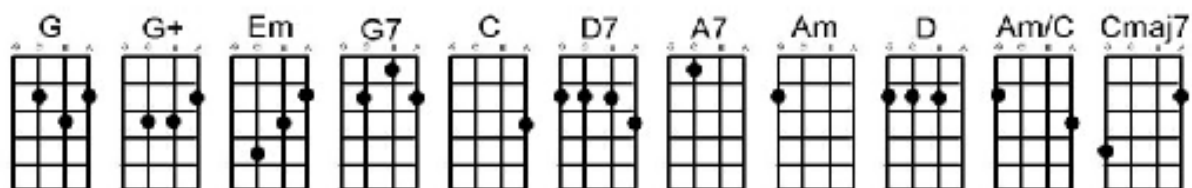
I [G] tell my blues they [G+] mustn't show

But [Em] soon these tears are [G7] bound to flow

'Cause it's [C] raining [D7] raining in my [G] heart [Em7] [Am7]

[D] Raining in my [G] heart [Em7] [Am7]

[D] Raining in my [G] heart [C] [G]



# Rabbit (Chas & Dave)



[D] Rabbit, rabbit, rabbit . . .

## Verse 1

[D] You got a beauty[G]ful chin, you got beautiful skin,

[D] You got a beauty[G]ful face, you got taste.

[D] You got beauty[G]ful eyes, you got beautiful thighs,

[F#7] You got a lot, [B7] without a doubt,

But [D7] I'm thinking 'bout [G7] blowin' you out.

## Chorus

[A7]'Coz...[D] You won't stop talkin, Why don't you give it a rest?,

You got more rabbit than Sainsburys,

Its time you [A7] got it off your chest.

Now you [G7] is just the kinda girl to break my heart in two,

I [D] knew right off when I first set my eyes on you.

But [A7] how was I to know you'd bend my earholes too?

With your ex[E7]cessive talking;[A7]

You're becoming [D] a pest.

[D]Rabbit, rabbit, rabbit . . .

## Verse 2

Now you're a won[D] derful gel, you [G] got a wonderful smell,

You got won[D] derful arms, [G] you got charms

You got [D] wonderful [G] hair, we make a wonderful pair,

[F#7] Now I dont mind [B7] 'avin a chat...

But [D7]you have to keep [G7] givin' it that

## Chorus

[NC] Yup yup rabbit, yup yup yup, Rabbit rabbit, bunny jabber,


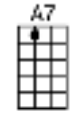
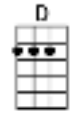
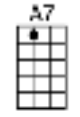
Yup rabbit bunny, yup yup yup, Rabbit bunny, jabber yup yup yup,


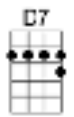
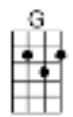
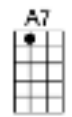
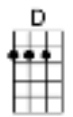
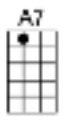
Rabbit bunny, jabber [D] yup yup, Bunny jabber rabbit.

# RELEASE ME - Miller/Yount/Pebworth

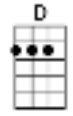
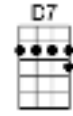
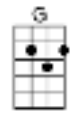
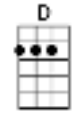

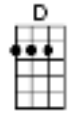
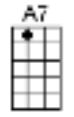
4/4 1...2...1234



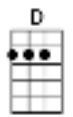
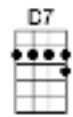
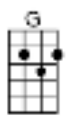
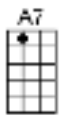
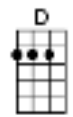
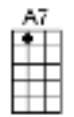
**Intro:** |  |  |  |  |

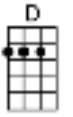
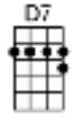




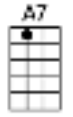
**Please re-lease me, let me go, for I don't love you any-more**


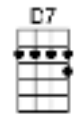
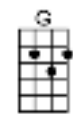
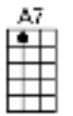
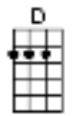
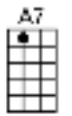
**To waste our lives would be a sin, re-lease me, and let me love a-gain,**




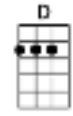

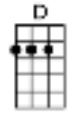
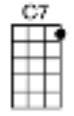
**I have found a new love, dear, and I will always want her near,**


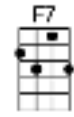
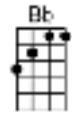



**Her lips are warm, while yours are cold, re-lease me, my darling, let me go.**

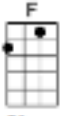
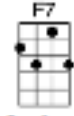
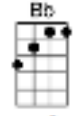
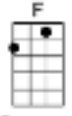

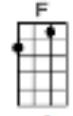
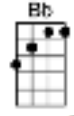
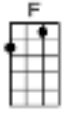
**Please re-lease me, let me go, for I don't love you any-more**

**To waste our lives would be a sin, re-lease me, and let me love a-gain,**

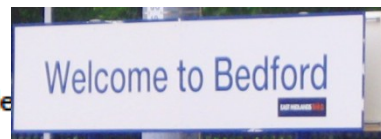
**Please re-lease me can't you see, you'd be a fool to cling to me,**

**To live a lie would bring us pain, so re-lease me, and let me love a-gain- Let me go, let me go.**

# Rock Around the Clock

written by Jimmy DeKnight and Max Freedman, recorded by Bill Haley



[A] One two three o'clock four o'clock rock  
Five six seven o'clock eight o'clock rock  
Nine ten eleven o'clock twelve o'clock rock  
We're gonna [E7] rock around the clock tonight

Put your [A] glad rags on and join me hon.  
We'll have fun when the [A7] clock strikes one

We're gonna [D] rock around the clock tonight  
We're gonna [A] rock rock rock 'til broad daylight  
We're gonna [E7] rock gonna rock around the clock to- [A]  
night

When the [A] clock strikes two, three and four  
If the band slows down we'll [A7] yell for more

We're gonna [D] rock etc

When the [A] chimes ring five six and seven  
We'll be right in [A7] seventh heaven

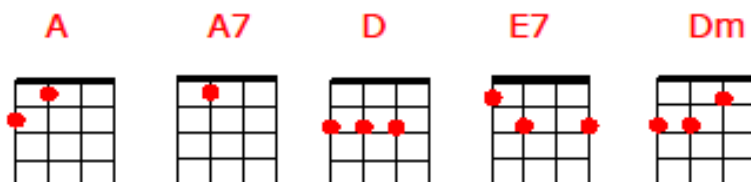
We're gonna [D] rock etc

When it's [A] eight nine ten eleven too  
I'll be going strong and [A7] so will you

We're gonna [D] rock etc

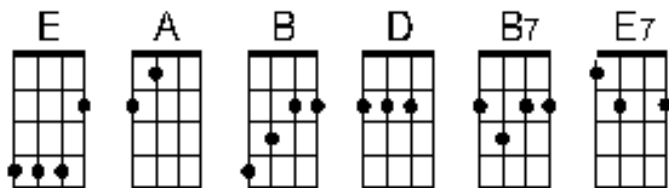
*Kazoo solo. Ukies play verse chords.*

When the [A] clock strikes twelve we'll co  
Start a rocking round the [A7] clock again  
We're gonna [D] rock around the clock tonight  
We're gonna [A] rock rock rock 'til broad daylight  
We're gonna [E7] rock gonna rock around the clock to- [A]  
night [A] [A7] [D] [Dm] [A] [A] [E7] [A]



# Son of a Preacher Man

by John Hurley and Ronnie Wilkins (1968)  
as sung by Dusty Springfield



Riff: x 2

A-----7-0-----  
E-4-s/5-4-----4-0-

E A E  
Billy Ray was a preacher's son and when his daddy would visit he'd come along.

B7  
When they'd gather 'round and started talkin', that's when Billy would take me walkin'

A-through the back yard we'd go walkin', then he'd look into my eyes....Lord knows to my surprise

**Chorus:** E A E  
The only one who could ever reach me, was the son of a preacher man  
E A E  
The only boy who could ever teach me, was the son of a preacher man,  
B A  
Yes he was, he was, mmm, yes he was

(Riff)

E A E  
Being good isn't always easy, no matter how hard I'd try  
E  
When he started sweet-talkin' to me  
B7

He'd come and tell me everything is all right, he'd kiss and tell me everything was all right

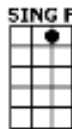
Can I get away again tonight?

**Chorus**

D  
Bridge: (yes he was)  
A  
How well I remember, the look was in his eyes, stealin' kisses from me on the sly  
B7  
Takin' time to make time, tellin' me that he's all mine  
E7  
Learnin' from each other knowin', look as us here, how much we've grown

A D A  
And the only one who could ever reach me, was the son of a preacher man  
A D A  
the only boy who could ever teach me, was the son of a preacher man  
E D7  
Yes he was, he was, ooooh, yes he was

A D A  
Ending (fade out): The only one who could ever reach me, was the sweet talkin' son of a preacher man  
A D A  
The only one who could ever teach me, was a kiss-stealin' son of a preacher man  
A D A  
The only one who ever moved me, was the sweet lovin' son of a preacher man



# STORMY WEATHER

4/4 1...2...123 (without intro)

**Intro:** / / / /

**Don't know why,** **there's no sun up in the sky, stormy weather**

**Since my gal and I ain't to-gether,**

**keeps raining all the time**

**Life is bare,** **gloom and misery every-where, stormy weather**

**Just can't get my poor self to-gether**

**I'm weary all the time,** **so weary all the time**

**When she went away, the blues walked in and met me**

**If she stays away, old rocking chair will get me**

**All I do is pray the lord a-bove will let me walk in the sun once more, once more**









**Can't go on,** **every-thing I had is gone, stormy weather**







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




# 0 SUMMERTIME-George Gershwin/DuB

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






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







Summer-time, and the livin' is ea - sy

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






Fish are jumpin' and the cotton is high

 |  |  |  |  |  |  |

Your daddy's rich, and your mamma's good look - in'

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






So hush little baby, don't you cry

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








One of these mornings, you're gonna rise up singin'

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




Then you'll spread your wings and you'll take to the sky

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But till that mornin', there's a nothin' can harm you

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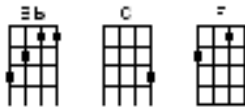
With daddy and mammy stand - - in' by

 |  |  |  |  |  |  |

With daddy and mammy stand - - in' by  
(trem)

# Summertime Blues

Eddie Cochran, Jerry Capehart



Intro: [F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] I'm gonna raise a fuss,  
I'm gonna raise a holler [F] [Bb] [C] [F]  
[F] 'Bout a workin' all summer  
Just to try to earn dollar [F] [Bb] [C] [F]

[Bb] Every time I call my baby, try to get a date  
My [F] boss says "no dice son you gotta work late"  
[Bb] Sometimes I wonder what I'm a'gonna do  
But there [F] ain't no cure for the summertime blues  
[F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] Well my Mom and Poppa told me  
Son you gotta make some money [F] [Bb] [C] [F]  
[F] If you wanna use the car  
To go 'ridin next Sunday [F] [Bb] [C] [F]

Well I [Bb] didn't go to work, told the boss I was sick.  
Now you [F] can't have the car 'cause you didn't work a lick"  
[Bb] Sometimes I wonder what I'm a'gonna do  
But there [F] ain't no cure for the summertime blues  
[F] [Bb] [C] [F] [F] [Bb] [C] [F]

I'm [F] gonna take two weeks  
Gonna have fine vacation [F] [Bb] [C] [F]  
I'm [F] gonna take my problem  
To the United Nations [F] [Bb] [C] [F]

[Bb] Well I called my congressman and he said, quote  
[F] "I'd like to help you son but you're too young to vote"  
[Bb] Sometimes I wonder what I'm a'gonna do  
But there [F] ain't no cure for the summertime blues  
[F] [Bb] [C] [F] [F] [Bb] [C] [F]

# Take On Me Anni B Sweet (original - Aha)

Hear this song at: <http://www.youtube.com/watch?v=GJuwdcQIT1g> (tune strings down 1 se

Welcome to Bedford

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [Dm] [G] [C] [F] [Am] [Dm] [G] [C] [F] [Am]

[Dm] Talking a[G]way [C] I don't know what [F] I'm to [Am] say  
I'll [Dm] say it any[G]way

To[C]day's another [F] day to [Am] find you

[Dm] Shying a[G]way [Am] I'll be coming for your [F] love OK

[C] Take [G] on [Am] me [F] [C] Take [G] me [Am] on [F]

[C] I'll [G] be [Am] gone [F] in a [C] day or two [G] [Am] [F] [Am]

So [Dm] needless to say [G] I'm [C] odds and ends but

[F] That's [Am] me [Dm] stumbling a[G]way

[C] Slowly learning that [F] life is O[Am]K

[Dm] Say after [G] me [Am] It's no better to be [F] safe than sorry

[C] Take [G] on [Am] me [F] [C] Take [G] me [Am] on [F]

[C] I'll [G] be [Am] gone [F] in a [C] day or two [G] [Am] [F] [Am]

[Dm] Oh the things that you [G] say

[C] Is it life or [F] just [Am] a [Dm] play my worries a[G]way

[C] You're all the things I've [F] got to re[Am]member

You're [Dm] shying a[G]way [Am] I'll be coming for you [F] anyway

[C] Take [G] on [Am] me [F] [C] Take [G] me [Am] on [F]

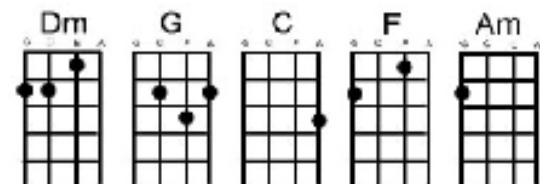
[C] I'll [G] be [Am] gone [F] in a [C] day or two [G] [Am] [F] [Am]

[C] Take [G] on [Am] me [F] [C] Take [G] me [Am] on [F]

[C] I'll [G] be [Am] gone [F] in a [C] day or two [G] [Am] [F] [Am]

[Dm] Da da da da [G] da da da da da [C] da da da da [F] da [Am]

[Dm] Da da da da [G] da da da da da [C] da da da da [F] da [Am]



## Teenage Kicks

Welcome to Bedford

[C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over 'cos I'm all alone [Cmaj7]  
[C] I need excitement, though I need it bad [Cmaj7]  
[Am] And it's the best I've ever had [Cmaj7]

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

Solo: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]  
[C] A teenage dream's so hard to beat [Cmaj7]  
[Am] Every time she walks down the street [Cmaj7]  
[C] Another girl in the neighbourhood [Cmaj7]  
[Am] Wish she was mine, she looks so good [Cmaj7]

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

[C] I'm gonna call her on the telephone [Cmaj7]  
[Am] Have her over 'cos I'm all alone [Cmaj7]  
[C] I need excitement, though I need it bad [Cmaj7]  
[Am] And it's the best I've ever had

[F] I wanna hold, wanna hold her tight  
[G] And get teenage kicks all through the [C] night

Outro: [C] [F] [G] [C]

# The Ace of Spades

Eddie Clarke, Ian Kilmister ("Lemmy"), Phil Taylor – Motorhead

Intro/Riff: **Dm** **D-5** **Dsus4** **Dm** x4

**[F]** If you like to gamble, I tell you I'm your man  
You win some, lose some, it's all the same to me **Riff** x4

**[C]** The pleasure is to play,  
**[Bb]** makes no difference what you say **Riff**: x2

**[C]** I don't share your greed, the **[Bb]** only card I need is  
**[Dm]** The Ace of Spades, The Ace of Spades **Riff**: x2

**[F]** Playing for the high one, dancing with the Devil  
Going with the flow, it's all a game to me **Riff**: x4

**[C]** Seven or eleven, **[Bb]** snake eyes watching you **Riff**: x2

**[C]** Double up or quit, **[Bb]** double strike or split  
**[Dm]** The Ace of Spades, The Ace of Spades **Riff**: x4

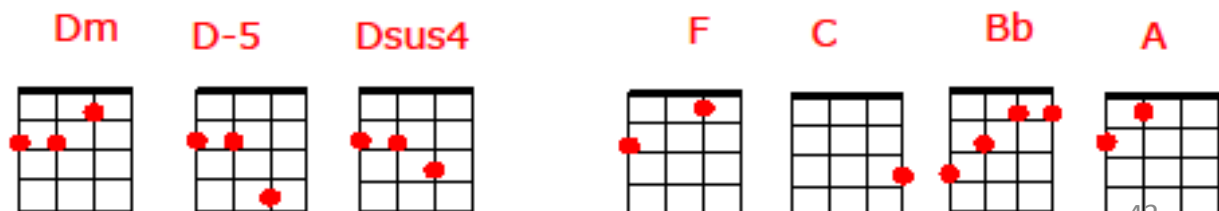
**[Dm]** You know I'm born to lose, and gambling is for fools  
But that's the way I like it baby  
I don't wanna live forever

**[C]** **[A]** And don't forget the Joker **Riff**: x4

**[F]** Pushing up the ante, I know you've got to see me  
... Read 'em and weep, the dead man's hand again **Riff**: x4

**[C]** I see it in your eyes, **[Bb]** take one look and die **Riff**: x2

**[C]** The only thing you see, **[Bb]** you know it's gonna be  
**[Dm]** The Ace of Spades, The Ace of Spades **Riff**: x4



# The Model Kraftwerk

Hear this song at: <http://www.youtube.com/watch?v=MHHv4u8Vomw> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorepexuke.com](http://www.scorepexuke.com)

**Intro:** Uke 1 Am Em Am Em  
 Uke 2 A | 0 03030 - - - - - 0 03030 - - - - -  
 E | - - - - - 0 03030 - - - - - 0 03030

} X 2

**Riff 1:** Uke 1 Am Em  
 Uke 2 A | - 0 3202--  
 E | 0- ----30

Am Em C

[Am] She's a model and she's [Em] looking good (riff 1)  
 I'd [Am] like to take her home that's [Em] understood (riff 1)  
 She [Am] plays hard to get she smiles from [Em] time to time (riff 1)  
 It [Am] only takes a camera to [Em] change her mind (riff 1)

**Riff 2:** Uke 1: C Bm G C Bm E7  
 Uke 2: A3 A2 A0E3 A3 A2 A7 E4 A0A2

Bm G E7

She's [Am] going out tonight  
 Loves drinking [Em] just champagne (riff 1)  
 And [Am] she has been checking nearly [Em] all the men (riff 1)  
 She's [Am] playing her game and you can [Em] hear them say (riff 1)  
 [Am] She is looking good for beauty [Em] we will pay (riff 1)

## Repeat Riff 2

**Solo:** Uke 1 Am Em Am Em  
 Uke 2 A | 7---7-787---75 7---7-787---7  
 E | -858-8---858-- -858-8---858-

} Repeat 4 times.  
 A10 can be added  
 to the beginning of  
 some repeats

**Riff 3:** Uke 1: C Bm G C Bm E7  
 Uke 2: A3 A2 A0E3 A2A5 A7 A3E3 A2 A7 E4 A0A2

She's [Am] posing for consumer products [Em] now and then (riff 1)  
 For [Am] every camera she gives the [Em] best she can (riff 1)  
 I [Am] saw her on the cover of a [Em] magazine (riff 1)  
 Now [Am] she's a big success I want to [Em] meet her again (riff 1)

## Repeat solo x 2

**Outro:** Pick A12 to rhythm and play intro riff over

[Am] [Em] [Am] [Em] [Am] [Em] [Am!]

## There must be an angel (playing with my heart)

*(Eurythmics)*

•Nda da da da da [Dm] dadn da [G] da da [Am] da da [F]  
Nda da da da da [Dm] dadn da [G] da da [C] da da  
No-one on earth could feel like [Dm] this [G]  
I'm thrown and overblown with [Am] bliss [F]  
There must be an [Dm] angel [G]  
Playing with my [C] heart  
I walk into an empty [Dm] room [G]  
And suddenly my heart goes [Am] "boom" [F]  
It's an orchestra of [Dm] angels [G]  
And they're playing with my [Ab] heart [C]

### **Chorus**

[F] Must be talking to an angel  
[Fm] Must be talking to an angel  
[C] Must be talking to an angel  
[F] Must be talking to an angel  
[Fm] Must be talking to an angel  
[C] Must be talking to an angel

### **Verse 2**

•No-one on earth could feel like [Dm] this [G]  
I'm thrown and overblown with [Am] bliss [F]  
There must be an [Dm] angel [G]  
Playing with my [C] heart  
And when I think that I'm [Dm] alone [G]  
It seems there's more of us at [Am] home [F]  
It's a multitude of angels [Dm] [G]  
And they're playing with my [Ab] heart [C]

### **Chorus**

[Bb] I must be hallucinate[D]ing  
[Gm] Watching angels celebrating  
[Bb] Could this be reacti[D]vating  
[Gm] All my senses dislocating?  
[Bb] This must be a strange [D] deception  
[Bb] By celestial intervention  
[C7] Leavin' me the recollection  
[F] Of your heavenly con[G]nection

### **Instrumental**

**Dm G Am F F G Eb C (x2)**  
I walk into an empty [Dm] room [G]  
And suddenly my heart goes [Am] "boom" [F]  
It's an orchestra of [Dm] angels [G]  
And they're playing with my [C] heart  
Nda da da da da [Dm] dadn da [G] da da da [Am] da [F]  
Nda da da da da [Dm] dadn da [G] da da da [C] da  
Nda da da da da [Dm] dadn da [G] da da da [Am] da [F]  
Nda da da da da [Dm] dadn da [G] da da da [C] da



# This is How it Feels - Inspiral Carpets

Intro: [G] [Em] (x2)



## Verse 1

[G] Husband don't know [Em] what he's done  
[G] Kids don't know what's [Em] wrong with mum  
[G] He can't say, [Em] they can't see  
[G] Putting it down to [Em] another bad day  
[G] Daddy don't know what he's [Em] done  
[G] Kids don't know what's [Em] wrong with mum

## Chorus

[G] This is how it feels to be lone[B]ly  
[Em] This is how it feels to be [E] small  
[G] This is how it feels when your  
[D] Word means nothing at [G] all [D]

## Verse 2

[G] Black car drives [Em] through the town  
[G] Some guy from the [Em] top estate  
[G] Left a note for a [Em] local girl  
[G] Yet he had it all [Em] on a plate

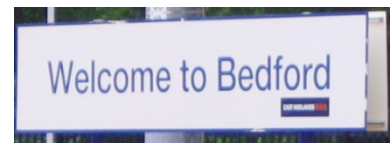
## Chorus

*Repeat first 4 lines of Verse 1*

## Chorus

# Ukulele – UKE Glos

(With apologies to Leonard Cohen's "Hallelujah")



**Intro:** [C] [Am] [C] [Am]

Now I'd [C] heard there was a [Am] list of chords

That [C] I should play 'til I [Am] got bored

My [F] teacher told me [G] I must practice [C] daily [G]

It [C] goes like this, cee, [F] eff, gee-[G]seven

I'll [Am] never play the [F] harp in heaven

I'm [G] going to hell to [E7] play my uku[Am]lele [STOP]

**CHORUS:** Uku[F]lele, uku[Am]lele, uku[F]lele, uku[C]le[G]le[C]..le [Am] [C] [Am]

On [C] X-Factor they [Am]sang this song

But I [C] believe they [Am] got it wrong

The [F] vocals sounded [G] shrill and far too [C] wailey [G]

But [C] sometimes when the [F] spirit [G] moves

I'm [Am] sure that lovely [F] Len approves

I'll [G] play his song up[E7]on my uku[Am]lele [STOP]

**CHORUS**

It [C] doesn't matter [Am] who you are

Or [C] where you come from, [Am] near or far

You [F] could be Greek, Bra[G]zilian or Is[C]raeli [G]

No-[C]one will want to [F] be your [G] friend

Be[Am]cause you drive them [F] round the bend

And [G] irritate them [E7] with your uku[Am]lele

**CHORUS:** Uku[F]lele, uku[Am]lele, uku[F]lele, uku[C]le[G]le[C]...le [Am] [C] [Am]

So [C] armed with my half[Am]dozen chords

I'm [C] setting out to [Am] tread the boards

At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]

From [C] jazz, thrash-metal, [F] country, [G] pop

To "[Am] Little Stick Of [F] Blackpool Rock"

You'll [G] hear them all up[E7]on my uku[Am]lele [STOP]

**CHORUS**

Uku[F]lele, uku[Am]lele, uku[F]lele, uku[C]le[G]le[C] . . .le

# Walking After Midnight Patsy Cline

Hear this song at: <http://www.youtube.com/watch?v=bsRNCvHXHHU> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)



I go out [C] walking after [C7] midnight  
Out in the [F] moonlight just like we used to do  
I'm always [C] walking after [F] midnight  
[G7] Searching for [C] you [G7]

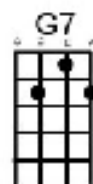
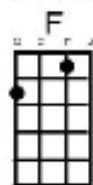
I walk for [C] miles along the [C7] highway  
Well that's just [F] my way of saying I love you  
I'm always [C] walking after [F] midnight  
[G7] Searching for [C] you [C7]

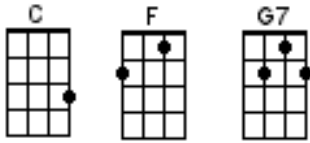
I stopped to [F] see a weeping willow  
Crying on his pillow [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me  
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight  
Out in the [F] starlight just hoping you may be  
Somewhere a [C] walking after [F] midnight  
[G7] Searching for [C] me [C7]

I stopped to [F] see a weeping willow  
Crying on his pillow [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me  
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight  
Out in the [F] starlight just hoping you may be  
Somewhere a [C] walking after [F] midnight  
[G7] Searching for [C] me  
[C] Somewhere a walking after [F] midnight  
[G7] Searching for [C] me





## WILD ROVER *D – ud / D – ud / D – ud / D – ud*

**[C] / [G7] / [C] / [C]**

I've **[C]** been a wild rover for many a **[F]** year **[F]**

And I **[C]** spent all me **[G7]** money on whiskey and **[C]** beer **[C]**

But **[C]** now I'm returning with gold in great **[F]** store **[F]**

And I **[C]** promise to **[G7]** play the wild rover no **[C]** more

**CHORUS: (repeat after ever verse)**

*And it's **[G7]** no, nay, never (4 stomps or claps)*

***[C]** No, nay, never, no **[F]** more,*

*Will I **[C]** play the wild **[F]** rover,*

*No **[G7]** never, no **[C]** more **[C]***

I **[C]** went to an ale house I used to fre-**[F]**quent **[F]**

And I **[C]** told the land-**[G7]**lady me money's all **[C]** spent **[C]**

I **[C]** asked her for credit, she answered me **[F]** "Nay...**[F]**

Sure a **[C]** custom like **[G7]** yours I could get any **[C]** day."

**Repeat CHORUS**

**[C]** And from my pocket I took sovereigns **[F]** bright **[F]**

And the **[C]** landlady's **[G7]** eyes they lit up with de-**[C]**light **[C]**

She **[C]** said, "I have whiskeys and wines of the **[F]** best **[F]**

And I'll **[C]** take you up-**[G7]**stairs, and I'll show you the **[C]** rest.

**Repeat CHORUS**

I'll go **[C]** home to me parents, confess what I've **[F]** done **[F]**

And I'll **[C]** ask them to **[G7]** pardon their prodigal **[C]** son **[C]**

And **[C]** if they forgive me as oft times be-**[F]**fore **[F]**

Then I **[C]** promise I'll **[G7]** play the wild rover no **[C]** more!

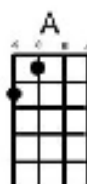
**Repeat CHORUS X 2**

# Wild Thing The Troggs



Hear this song at: <http://www.youtube.com/watch?v=14jfuwHgr4> (p

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

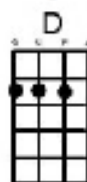


[A] [D] [E7]

[A] Wild thing [D] [E7] [D] you make my [A] heart sing [D] [E7]

[D] You make [A] everything [D] groovy [E7] [D]

[A] Wild thing [D] [E7]



[A7] [A] [A7] [A] (tacet) Wild thing I think I love you

[A7] [A] [A7] [A] (tacet) But I wanna know for sure

[A7] [A] [A7] [A] (tacet) Come on and hold me tight

[A7] [A] [A7] [A] (tacet) I love you

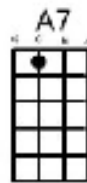


[A] [D] [E7] [D] [A] [D] [E7] [D]

[A] Wild thing [D] [E7] [D] you make my [A] heart sing [D] [E7]

[D] You make [A] everything [D] groovy [E7] [D]

[A] Wild thing [D] [E7]



Uke 1            A   D            E7   D        A        D   E7

Uke 2 A | -- - - - - - - - - - - - - 0 - - - - 0 0 - - - - - -

E | 3 3 0 3 0 3 0 3 0 3 - 3 0 3 0 3 0

Uke 1            D        A            D            E7            D        A        D   E7            A

Uke 2 A | - - 0 0 2 2 0 - - 2 0 - - 2 0 - - 2 0 - - - - - - - - 0 0

E | 0 3 - - - - - 3 0 - - 3 0 - - 3 0 - - 3 0 2 0 0 0 0 3 - -

[A] Wild thing I think you move me

[A7] [A] [A7] [A] (tacet) But I wanna know for sure

[A7] [A] [A7] [A] (tacet) So come on and hold me tight

[A7] [A] [A7] [A] (tacet) You move me

[A] [D] [E7] [D] [A] [D] [E7].....

[A] Wild thing [D] [E7] [D] you make my [A] heart sing [D] [E7]

[D] You make [A] everything [D] groovy [E7] [D]

[A] Wild thing [D] [E7] [D] c'mon c'mon [A] wild thing [D] [E7]

[D] Shake it shake it [A] wild thing [D] [E7].....[A]

# Yoshimi Battles The Pink Robots, by the Flaming Lips

Introduction:

[C] [Em] [Dm] [F] [G]



Verse 1:

[C]Her name is Yo[Em]shimi

[Dm]She's a black belt in ka[G]rate

[C]Working for the [Em]city

[Dm]She has to discipline her [G]body

'Cause she [F]knows that

It's de[G]manding

To de[C]feat those evil ma[F]chines

I know she can [G]beat them

Oh Yo[C]shimi, they don't be[Em]lieve me

But [Dm]you won't let those [F]robots [G]eat me

Yo[C]shimi, they don't be[Em]lieve me

But [Dm]you won't let those [F]robots de[G]feat me

Verse 2:

[C]Those evil-natured [Em]robots

[Dm]They're programmed to des[G]troy us

[C]She's gotta be strong to [Em]fight them

[Dm]So she's taking lots of [G]vitamins

'Cause she [F]knows that

It'd be [G]tragic

If those [C]evil robots [F]win

I know she can [G]beat them

Oh Yo[C]shimi, they don't be[Em]lieve me

But [Dm]you won't let those [F]robots de[G]feat me

Yo[C]shimi, they don't be[Em]lieve me

But [Dm]you won't let those [F]robots [G]eat me

<b>A</b> <sup>(1)</sup>	<b>A6</b> <sup>(1)</sup>	<b>A7</b> <sup>(1)</sup>	<b>A9</b> <sup>(1)</sup>	<b>A aug</b>	<b>A dim</b>	<b>Am</b>	<b>Am7</b>	<b>Amaj7</b>
<b>Ab</b>	<b>Ab6</b>	<b>Ab7</b>	<b>Ab9</b>	<b>Ab aug</b>	<b>Ab dim</b>	<b>Abm</b>	<b>Abm7</b>	<b>Abmaj7</b>
<b>B</b>	<b>B6</b>	<b>B7</b>	<b>B9</b>	<b>B aug</b>	<b>B dim</b>	<b>Bm</b>	<b>Bm7</b>	<b>Bmaj7</b>
<b>Bb</b>	<b>Bb6</b>	<b>Bb7</b>	<b>Bb9</b>	<b>Bb aug</b>	<b>Bb dim</b>	<b>Bbm</b>	<b>Bbm7</b>	<b>Bbmaj7</b>
<b>C</b>	<b>C6</b>	<b>C7</b>	<b>C9</b>	<b>C aug</b>	<b>C dim</b>	<b>Cm</b>	<b>Cm7</b>	<b>Cmaj7</b>
<b>D</b> <sup>(1)</sup>	<b>D6</b>	<b>D7</b>	<b>D9</b>	<b>D aug</b>	<b>D dim</b>	<b>Dm</b>	<b>Dm7</b>	<b>Dmaj7</b>
<b>Db</b>	<b>Db6</b>	<b>Db7</b>	<b>Db9</b>	<b>Db aug</b>	<b>Db dim</b>	<b>Dbm</b>	<b>Dbm7</b>	<b>Dbmaj7</b>
<b>E</b>	<b>E6</b>	<b>E7</b>	<b>E9</b>	<b>E aug</b>	<b>E dim</b>	<b>Em</b> <sup>(1)</sup>	<b>Em7</b>	<b>Emaj7</b>
<b>Eb</b>	<b>Eb6</b>	<b>Eb7</b>	<b>Eb9</b>	<b>Eb aug</b>	<b>Eb dim</b>	<b>Ebm</b>	<b>Ebm7</b>	<b>Ebmaj7</b>
<b>F</b>	<b>F6</b>	<b>F7</b>	<b>F9</b>	<b>F aug</b>	<b>F dim</b>	<b>Fm</b>	<b>Fm7</b>	<b>Fmaj7</b>
<b>G</b>	<b>G6</b>	<b>G7</b>	<b>G9</b>	<b>G aug</b>	<b>G dim</b>	<b>Gm</b>	<b>Gm7</b>	<b>Gmaj7</b>
<b>Gb</b>	<b>Gb6</b>	<b>Gb7</b>	<b>Gb9</b>	<b>Gb aug</b>	<b>Gb dim</b>	<b>Gbm</b>	<b>Gbm7</b>	<b>Gbmaj7</b>